



Key Selling Points

Emotion-Driven Dystopian Fantasy

A world where feeling is forbidden and choice is fading, appealing to readers who want speculative fiction with psychological depth.

Timely Themes for 2025

Resonates with current concerns about emotional burnout, rising control, and the quiet erosion of personal agency.

Compelling Protagonist Awakening

Emma's rediscovery of emotion becomes a powerful act of internal resistance, creating a strong emotional entry point for readers.

Cross-Genre Appeal

Combines dystopian structure, psychological suspense, and intimate character work, drawing in fans of literary speculative fiction and grounded fantasy.

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The Emotion Collector: Awakening

The Emotion Collector: Awakening takes place in a society that has traded emotional depth for manufactured stability. Citizens live calm, orderly lives, unaware that their ability to feel has been quietly stripped away in the name of peace. When the governing Council declares emotion a source of chaos, people accept the loss without protest. Numbness becomes normal. Compliance becomes routine.

But everything shifts when Emma, an elite Collector, absorbs the love of a four-year-old child. The emotion hits her with such intensity that it cracks through her conditioning and awakens something she was never meant to experience. What begins as a brief surge of borrowed feeling grows into a dangerous rediscovery of identity and choice. And the Council understands a simple truth. Once someone feels again, they begin to think again. Once they think again, they begin to choose.

The Emotion Collector: Awakening blends psychological tension with intimate, character-driven storytelling. It is a dystopian fantasy grounded in emotional realism, ideal for readers who enjoy speculative worlds that examine control, agency, and the quiet courage required to reclaim what makes us human.

About the Author



Richard French is an author of speculative fiction and nonfiction whose work explores the intersection of power, ethics, and the human spirit. He is known for *The Convergence* series as well as several nonfiction titles on theology, ethics, and personal growth.

His stories often examine how ordinary people navigate extraordinary systems while trying to hold onto compassion and identity. Richard lives in Gig Harbor, Washington with his wife and their two Boston Terriers.

Reader Feedback

"A haunting exploration of what happens when a society trades emotion for control."

"Emma's awakening is one of the most gripping emotional arcs I've read this year."

"A dystopian world that feels close enough to touch. Intimate, tense, and unforgettable."